

PRIME PACKAGING

Packaging Rewriting International Market Exchange

Professional Training
for Independent European
Film Producers

PRIMEPACKAGING is the first European training initiative to combine training in the field of project development with support in accessing funding. **PRIMEPACKAGING** provides comprehensive support and counselling in the fields of script development, market research, financing, distribution, world sales and games/interactive media. The project's planned 'reality check' is guaranteed by collaboration with professionals from the film industry and funding bodies active on regional, national and international levels.



ERDF - LEADER



www.prime-house.de

Autonauts of the cosmoroute

(working title)

On the motorway, a celebration of life and love at the slowest speed possible.

Genre	Drama
Length	90 minutes
Status	in development

Author	Werner Penzel
Producer	Patrice Nezan
Language	English
Production Cost	Euro 1,5 million
Shooting Date	Spring 2010



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Bait

A contemporary psychological chiller set on decaying, myth-ridden, Waeping Isle. LENA - a young, marine biologist, and a lost soul, is forced to unearth her family's sinister past when she visits her estranged dying mother.

Genre	Thriller
Length	90 min
Status	in development

Author	Patricia Lalla
Producer	Steve Bowden Phil Parker Patricia Lalla
Language	English
Production Cost	Euro 2 million
Shooting Date	Oct 2009



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The Devil's Work (working title)

When a remote medieval village falls victim to the dark arts of the Devil, a teenage girl and a monk must join forces to restore the balance of good before it's too late.

Genre	Medieval thriller
Length	100 min
Status	in development

Author/Writer	Francis Turnly
Producer	Edward Porembny Filip Firley Krzysztof Gawrysiak
Language	English
Production Cost	Euro 3 million
Shooting Date	2010
Co-Producer	Arcadia Moving Pictures UK



Filip Firlej



Krzysztof Gawrysiak



Edward Porembny

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The Greater Good (working title)

everything is connected -

...enthusiastic PKK rebels kidnap a group of German tourists, and all goes wrong - Sam, a worn out "gun for hire", stranded in Istanbul, barely escapes a deadly trap by his own people - CNN Middle East expert Elif, and political hope Ersin travel Turkey to promote change - Young lawyer Ali, is being trusted with bringing light into a dubious pipeline deal that had 300 mio \$ gone missing...

...four different worlds - tragically tied together by destiny...

Genre	Conspiracy Thriller
Length	90 min
Status	in development

Writer/Producer	Suza Kohlstedt
Co-Producer	Plato-Film, Istanbul
Language	English
Production Cost	Euro 2.7 million
Shooting Date	Winter 2009



Suza Kohlstedt

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Heilige Kühe (working title)

Spry tourism officer Franz wants to shake things up in his lethargic village Sillberg and lures an Indian film team to his panoramic Erz mountains.

Genre	Bollywood - Comedy
Length	110 minutes
Status	in development

Author	Till Endemann
Producer	Joachim Ortmanns
Language	German
Production Cost	Euro 3,6 million



Joachim Ortmanns

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Play me, Kusturica (working title)

Nebojsa is a film student pressured to fight for 'his place under the sun'. Unlike Nebojsa, his friends already have well-established systems and plans to elbow their ways to festivals and become successful directors. His passive and introverted nature worries Nebojsa's Mother. Relying on her great trust in astrology she becomes obsessed with the idea that Nebojsa will surely succeed if only the "film-god" Emir Kusturica would see his film.

She finds further evidence for her fixation at her high school reunion party. She meets Obren, who informs her he's presently working for Kusturica as a close business associate. She gives him a DVD of Nebojsa's film, and sends him on a mission to show her son's film to Kusturica. Since Obren is in love with Nebojsa's mother, he manages to leave out the fact that he is merely a driver in Kusturica's ethno-village Kustendorf, where the director lives isolated from ordinary people.

Genre	Romantic Comedy
Length	90 min
Status	in development

Author	Mina Djukic, Jovan Kovacevic, Uros Tomic
Producer	Gregor Hutz
Language	Serbian
Production Cost	Euro 800.000
Shooting Date	Summer 2010
Co-Producer	Film House KISELO DETE



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Untitled Lovestory (working title)

Untitled Lovestory is a narrative, feature-length film by award-winning writer and director Peter Koller. It is an imaginative and action-driven romance. Set in a world in between fiction and reality the film focuses on Bali – a quirky young writer, who is working on a story about four gangsters – and his futile struggle to find love and happiness. One day he meets his goddess, the girl of his dreams. Yet not all is well, as the story takes a dark turn when Bali finds out that his goddess is far from perfect. With the meanest cops on his heels and his goddess riding shotgun, Bali escapes into his story, where the final showdown takes place. The movie is a wild romantic ride with many unforeseen moments, a modern spaghetti-western and eulogy to imagination; this is *Amelie...* meets *From Dusk Till Dawn*.

Genre	Romantic Action Comedy
Length	approx. 100 minutes
Status	in development

Author	Peter Koller
Producer	Contessina Bauer
Co-Producer	Thomas Strasser
Language	English
Shooting Date	to be decided



Thomas Strasser



Contessina Bauer



Peter Koller

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