

### ALBERT AND THE EXTRATERRESTRIAL

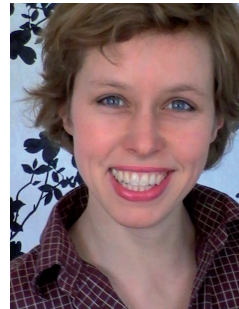
ALBERT (10), who's too grown up for his age and believes that everything in life has to serve a purpose, meets DONK (33), an extraterrestrial, a youthful and wonderfully silly adult who believes the most important thing in life is to have fun. Using the working title "Albert and the Extraterrestrial," we want to develop 26 episodes of a live-action comedy series, at 23 minutes each.

It is important to us that the characters and their predicaments, despite their playful theatrics, are taken seriously. After all, many young viewers are facing similar problems, having to grow up much too soon. Every child knows what it is like to feel different and to have a thousand questions run through one's mind that no one can answer: Am I okay the way I am? Is it okay to be different to others? We want to tell these stories in such a way that kids can identify with the characters and occasionally even find a solution. But most of all we want them to have fun and be able to laugh at themselves.

In addition to our serious plea for fun and imagination the series also talks about a relevant social issue: the clash of two cultures. The encounter of earthlings and extraterrestrials holds potential for conflict. How do I act when I meet people from other cultures? This question can be answered in many wonderfully politically incorrect ways. It will be a plea for tolerance. A plea for being different that will appeal to adult audiences. Most of all, Donk's point of view will allow us to take a critical look at ourselves, revealing the human condition. We will laugh at ourselves and understand that life is much easier if we don't take it quite so seriously.

#### Agnes Schruf

Agnes Schruf was born in 1968 in Goeppingen (Germany) and grew up in Switzerland. After studying politics she trained as bookseller. Subsequently, she studied Screenwriting at the German Film and Television Academy Berlin (dfbb). Her children's story 'Der Kaefersommer' won the Boje Buck and Emders screenplay prizes. Agnes Schruf works as freelance author and researcher for various TV series, for example the popular science series 'Galileo', the crime series 'KDD – Kriminaldauerdienst' and the children's format 'Loewenzahn'. As author for feature films and documentaries she developed numerous children's and adult's formats, for instance the roadmovie 'Toras Reise'. At the moment Agnes is working on the novel of the screenplay 'Der Kaefersommer' as well as developing a sports thriller.



#### Korinna Schadt

Korinna Schadt, born in Braunschweig in 1970, studied cultural anthropology, history and literature in Hamburg and in Madrid, Spain. After her graduation she completed her postgraduate studies of cinema at film school in Hamburg (now Media School) under Prof. Hark Bohm. Her final project 'Birds of a Feather' won several international awards. She has working experience as a broadcast editor, producer and presenter. In 2006, she was scholarship holder of the winter academy for children's film with her story 'Iris und die Geister'. Korinna Schadt is working as a freelance writer and script consultant with a focus on children's programmes such as the German TV show on philosophy 'Naechster Halt' and the French/German TV animation series 'Le Petit Prince'. With 'How it all began' - a two part series about the constitutional rights of children - she was nominated for the award 'Goldener Spatz' in 2010.



#### Franziska Specht

After having finished her apprenticeship as management assistant in audiovisual media at the German TV channel Westdeutscher Rundfunk (WDR), Franziska Specht worked at the editorial of the WDR. In 2004 she began studying Production with a focus on series Production at the Baden-Wuerttemberg Film Academy. Until obtaining her diploma she worked for several film and TV productions, such as the German/Swiss co-production Night Rush for Greenskyfilms as junior producer. In 2006/07 Franziska Specht gained a scholarship of the German film and TV producers' collecting society VFF. In addition, she participated in the 4-month programme Fiction 35 at La Fémis in Paris and received a scholarship for the Masterclass Hollywood Workshop 2009 at UCLA. Since 2009 she has worked as producer for the FFL Film- & Fernseh-Labor Ludwigsburg GmbH & Co. KG.

